

TRANSCRIBED BY MICHAEL ECHANIZ

# THE OREGON GRINDER

JERRY DODGION

♩ = 172 LOOSE CALYPSO FEEL

ARRANGED BY HANK JONES

INTRO

Abmaj7(add13)

G7(b13)

Bb7

A7

Abmaj7

G7

HEAD IN

5

A

C

/B

Am

/G

F

C/E

Dm

/C

9

B°

/A

G

F

G7

C

13

C

/B

Am

/G

Fmaj7

C/E

Dm

/C

2

17  $B^{\circ}$  /A G F G C  $B^7(SUS4)$   $B^b7(SUS4)$

**B**

21  $B^b7(SUS4)$

25  $B^{\circ}$  Cm

28  $A^b\text{maj}7(\text{add}13)$   $G^7(SUS4)$   $B^b7$   $A^7$   $A^b\text{maj}7$   $G^7$

32 **A** C /B Am /G Fmaj7 C/E Dm /C

36 B° /A G7 /F To CODA G7 C

INTERLUDE TO SOLO

40 **C** Ab7(#11) G7(SUS4) Ab7(#11)

44 G7ALT. Bb7 A7 Ab7

47 G7(b13)

SOLO SECTION

51 **D** C7 E7/B Am7 C7/E F C#o7/E Dm6 /C

55 G7/B D7/A G7

1. C7 G7 | 2. C7 B7(SUS4) Bb7(SUS4)

60 **E** Bb7(SUS4)

64 B° Cm

67 Abmaj7 G7ALT. Bb7 A7 Ab7 G7

71 **F** C7 E7/B Am7 C7/E F C#o7/E Dm6 /C

BACK TO TOP OF SOLO SECTION - LAST SOLO, TAKE 2ND ENDING

75 1. G7/B D7/A G7 C7 G7

79 <sup>2.</sup> G7

UNISON BEBOP LINE

83 G C E7 Am F A7(b9) Dm

87 Dm7 G7 C G7

91 C E7 Am7 F A7(b9) Dm

95  $Dm^7$   $G^7$   $C^{maj7}$   $Dm^7$   $G^7$  **D.S. AL CODA**  
 $C$

**CODA**  
99  $G^7$   $C$   $/Bb$   $/A$   $/Ab$   $G^7$   $C/E$   $/F$   $/F\#$

103  $G^7$   $vvc$